



# Freddy vs JASON vs ASH



**DYNAMITE**

James Kathoric  
Justin Crabb



*Suggested for mature readers*

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# Freddy vs JASON vs ASH

#4  
of 6

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ENTERTAINMENT

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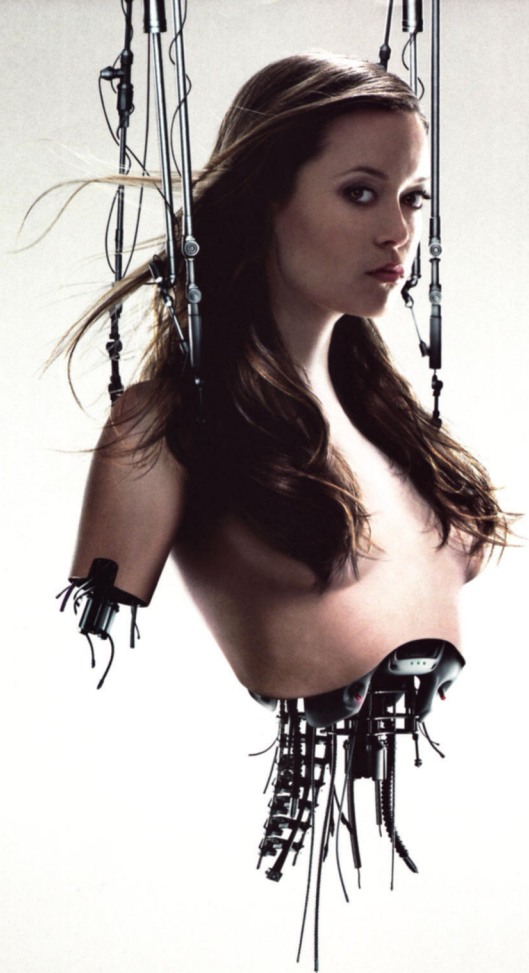
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# TERMINATOR

---

THE SARAH CONNOR CHRONICLES

TWO NIGHT PREMIERE  
SUN 1-13 | MON 1-14 **FOX**

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JEFF KATZ  
story  
JAMES ANTHONY  
KUHORIC  
writer  
RICK BURCHETT  
storyteller  
JASON CRAIG  
artist  
THOMAS MASON  
colorist  
JARED K. FLETCHER  
letterer  
KRISTY QUINN  
asst. editor  
SCOTT PETERSON  
editor  
Cover by  
ERIC POWELL



Knew it was too  
good to be true.

The *Deadites* got  
into my right hand  
and it went bad years  
ago. So I lopped it  
off at the wrist.

It was kind of a  
modern day "Farewell  
to Arms." Never read  
it myself, but the  
title says it all.

That was the  
beginning of  
my time as the  
*Chosen One*.



This little scene is just  
the latest Deadite  
kick in the balls.

When stuff like this happens  
to you regularly, you learn  
real quick to wear a cup every  
day. Hazard of the job and all.

UHHNN...  
GOTTA  
GET TO  
THE TOOL  
SHED.



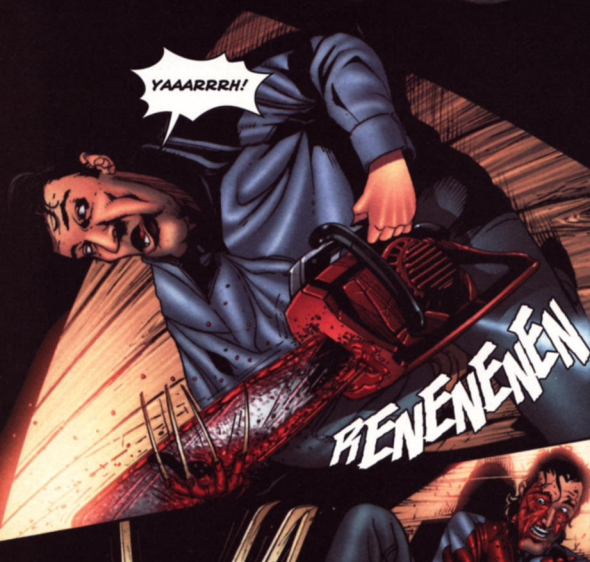
COME  
ON!

WHERE  
IS IT?!



AH...  
THERE  
WE GO.





YAAARRRH!

RENEEENEN



AHHHH!  
THA'S  
RIGHT.

UH-HUH...  
THAT  
ALL YOU  
GOT?

YEAH,  
BAD HAND--  
THAT'S BEEN DONE  
BEFORE. FREAKIN'  
DEADITES GOT NO  
IMAGINATION.

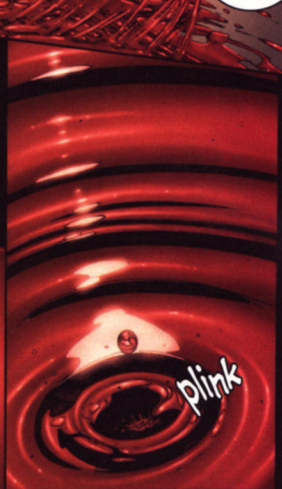
HANDLED  
IT THEN,  
CAN HANDLE  
IT NOW.

WAIT  
A BLOODY  
MINUTE...  
THIS ALREADY  
HAPPENED TO  
ME BACK AT  
THE CABIN.

HOW'S IT  
HAPPENING  
AGAIN?



HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA  
HA



plink

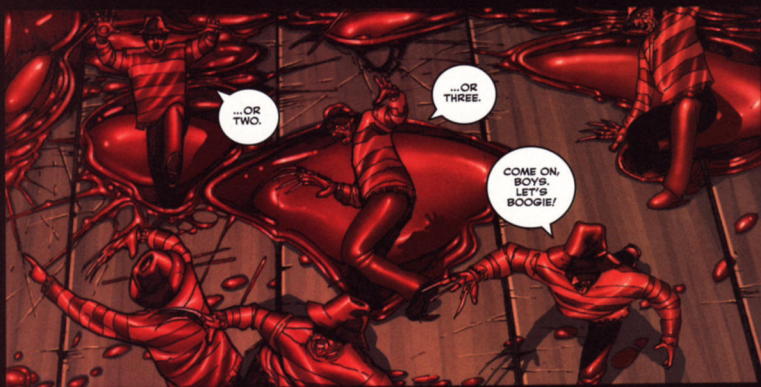


WHAT  
THE  
HELL?



WHAT'S  
THE MATTER,  
ASHP? HAVING  
A LITTLE  
DEJA VUP?

IF THE  
BLOODY TRIP  
DOWN MEMORY  
LANE WITH YOU AND  
YOUR RIGHT HAND GOT  
YOU ALL WEEPY-EYED  
FOR THOSE QUIET  
SPECIAL NIGHTS,  
JUST WAIT'LL YOU  
SEE THIS  
ONE...



...OR  
TWO.

...OR  
THREE.

COME ON,  
BOYS.  
LET'S  
BOOGIE!



NO. NOT  
YOU LITTLE  
BASTARDS  
AGAIN.

WELCOME  
TO OUR  
NIGHT-  
MARES.

ONE, TWO,  
LITTLE  
FREDDIES  
FOR YOU.

THREE, FOUR,  
BETTER  
WATCH THE  
FLOOR.

FIVE, SIX,  
GONNA GUT  
YOU QUICK.



SEVEN, EIGHT,  
WATCH US  
COAGULATE.





NINE, TEN,  
FREDDY'S  
WHOLE  
AGAIN.



AHHH...  
THAT'S BETTER.  
IT'S GOOD TO BE  
BACK. FINALLY OUT  
OF THAT MASKED  
HILLBILLY JASON'S  
FREAKISH  
SKULL.

I MEAN,  
REALLY, THERE  
ARE ONLY SO MANY  
TIMES ONE CAN STAND  
THE DUELING BANJOS  
AND SCREWING-YOUR-  
MOTHER FANTASIES  
BEFORE EVEN A  
BASTARD LIKE ME  
WILL LOSE IT.



LOOK, I DON'T KNOW WHAT  
KIND OF EFFED-UP DEADITE YOU  
ARE OR HOW YOU BROUGHT  
ME BACK HERE TO THE CABIN,  
BUT YOU SAVED ME THE  
HASSLE OF TRACKING  
DOWN YOUR FLAME-  
BROILED ASS.

I'M HERE  
FOR THE  
**NECRONOMICON.**  
HAND IT OVER AND  
WE CAN FINISH  
THIS UNDEAD  
DANCE ONCE  
AND FOR  
ALL.

OH, I'M  
NO DEADITE.  
NAME'S  
KRUEGER.  
**FREDDY  
KRUEGER.**



AND THIS  
IS THE DREAM-  
SCAPE, MY LITTLE  
CORNER OF THE  
WORLD TO DO  
WITH AS I  
PLEASE.

ALL THE  
WORLD'S MY  
PLAYTHING AND  
WHILE YOU'RE  
HERE, SLEEPING  
BEAUTY, I'M  
THE KING.



NOW THEN,  
LET'S GET TO  
THE BUSINESS "AT  
HAND," SHALL WE? I NEED  
THE **NECRONOMICON**  
AND YOU AND THOSE  
MEDDLING PIMPLE-  
POPPERS ARE GOING  
TO HELP ME GET IT.

BUT FIRST,  
LET'S PLAY  
A LITTLE GAME  
OF PIN THE CLAW  
ON THE ELVIS  
IMPERSONATOR,  
SHALL WE?  
**HAAAAHA.**

\*THANK  
YEW, THANK  
YEW VERY  
MUCH!/\*



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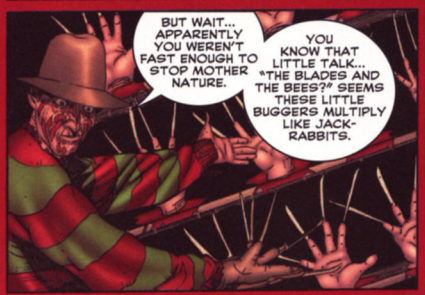
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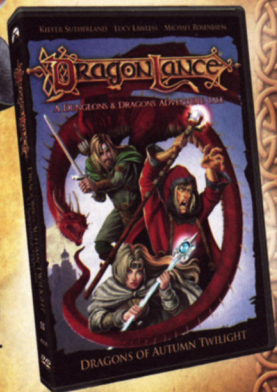
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AND BRENT ANDERSON**  
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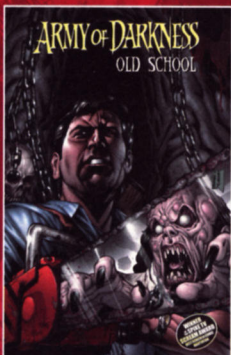
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ISBN: 0-9749638-9-5



SHOP TILL YOU DROP DEAD  
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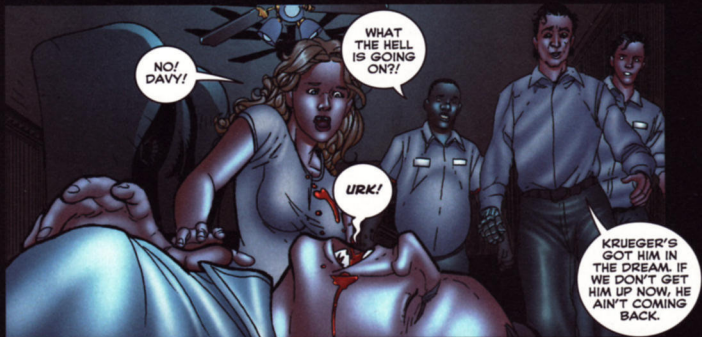
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NO!  
DAVY!

WHAT  
THE HELL  
IS GOING  
ON?!

URK!

KRUEGER'S  
GOT HIM IN  
THE DREAM. IF  
WE DON'T GET  
HIM UP NOW, HE  
AIN'T COMING  
BACK.



COME  
ON, KID,  
WALK IT  
OFF.

MAN  
UP.

RUB  
SOME  
DIRT  
ON IT.

PLEASE...  
PLEASE...



GIVE  
UP, PRETTY  
BOY? OH,  
WELL.

BALLS  
TO THE  
WALL,  
KIDS!

TWEET!



DAVY!





AHAHA  
HAHA!

THAT  
FELT  
SOOOO  
GOOD.

I'M  
FINALLY  
STRONG  
ENOUGH TO  
GET MY  
HANDS A  
LITTLE  
DIRTY.



THAT  
OUGHT TO  
SHAKE UP  
THE LITTLE  
GAGGLE OF  
BRATS.

IT SEEMS  
THAT WE  
HAVE A SELF-  
PROCLAIMED HERO  
AMONG THE SHEEP OF  
CRYSTAL LAKE. AND  
HE'S ON HIS WAY  
HERE TO STOP US  
FROM USING THE  
BOOK.



NOW,  
LISTEN UP  
GOOD, GIMPY--  
HERE'S YOUR  
PART. TAKE YOUR  
ROTTED MOMMA'S-  
BOY CORPSE OUT  
THERE AND  
SLAUGHTER THEM  
WHEN THEY  
SHOW UP.

TAKE  
DOWN THIS  
ASH WILLIAMS  
FIRST. WE CAN  
ENJOY KILLING  
THE KIDS  
AFTERWARD.



NOW  
GET OUT  
THERE AND  
DO SOME  
KILLING.

I'VE  
GOT SOME  
HEAVY  
READING  
TO DO.

THERE'S NOTHING YOU COULD HAVE DONE, CAROLINE. THIS FREDDY KRUEGER IS SOME KIND OF DEMON THAT KILLS PEOPLE WHILE THEY SLEEP.

IF WE DIDN'T WAKE UP, WE'D BE DEAD TOO. DAVE WOULD WANT US TO TAKE THESE MONSTERS DOWN.



THE COPS SPLIT HOURS AGO BUT WE STILL HAVE TO BE CAREFUL. LET'S GET THE GEAR WE NEED AND THEN WE CAN GO AFTER THE BOOK.

STOCK UP ON WEAPONS AND EXPLOSIVES. RAOUL AND JARVIS, TAKE THIS LIST AND START SHOPPING.

CARRIE AND I WILL GRAB THE REST OF THE SUPPLIES AND MEET YOU BACK HERE.

THE FASTER THE BETTER-- COME ON, CHOP-CHOP.



THIS IS SO SCREWED UP, MAN. DAVE WAS A DWEEB, BUT DAMN, I DON'T WANNA END UP LIKE THAT. FREAKIN' SQUASHED LIKE A ROACH.

WHAT CHOICE DO WE HAVE? EITHER HACKED TO PIECES BY JASON OR KILLED IN YOUR SLEEP BY FREDDY? WE'RE BONED, MAN!



WHAT ARE WE GOING TO DO, ASH?

KEEP IT TOGETHER, SWEET-CHEEKS. WE JUST NEED TO GET THE BOOK.

ONCE I'VE GOT THE NECRONOMICON, WE CAN SEND BOTH OF THESE DEAD HEADS TO HELL.

JUST STAY WITH THE PROGRAM. DON'T DO SOMETHING MOVIE-CHICK STUPID AND WE'LL BE JUST FINE.





NEXT  
STOP,  
VOORHEES  
CENTRAL.

LET'S  
DO THIS,  
BOYS AND  
GIRLS.



LET'S  
RIG UP THE  
EXPLOSIVES  
OVER THERE  
ON THE PORCH.

WE'LL LURE  
TALL, DARK,  
AND UNDEAD  
TO THIS SPOT  
AND BRING THE  
WHOLE HOUSE  
DOWN ON  
HIM.



I'M GOING TO  
GO INSIDE TO  
GET THE BOOK. AS  
LONG AS WE DON'T  
FALL ASLEEP WE  
SHOULDN'T HAVE TO  
WORRY ABOUT  
FREDDY.

ASH?  
WHAT  
ARE YOU  
DOING?



THIS  
BABY CAN CUT  
THROUGH A STEEL  
BEAM--IT OUGHT TO  
MAKE QUICK WORK  
OF OL' SLAP SHOT  
IF HE SHOWS UP  
BEFORE WE GET  
THE BOOK.

UPGRADING  
TO CHAIN  
LIGHTING.  
OH, YEAH.



ALL  
RIGHTY  
THEN, IT'S  
SUGAR TIME,  
BABY.

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THIS IS IT. REMEMBER-- WHEN YOU SEE JASON, LEAD HIM BACK HERE TO THE EXPLOSIVES. TOSS THE BAIT AND TAKE COVER.

CARRIE, HIDE IN THE VAN AND WHEN OLD DEAD HEAD STEPS ONTO THE PORCH, CLICK THE REMOTE AND BLOW HIM TO BITS 'N KIBBLES.



NOW, THIS IS THE MOST IMPORTANT PART. DON'T GET KILLED.

I HAVE ENOUGH BLOOD ON MY HANDS TO LAST A LIFETIME. I DON'T NEED A COUPLE OF DIPSHIT KIDS AND ANOTHER CUTE GIRL TO DIE BECAUSE I COULDN'T TAKE DOWN THE DEMONS QUICK ENOUGH.

ASH...BE CAREFUL.



MAN, WHAT THE HELL WAS WE THINKIN', VOLUNTEERING FOR THIS SHIT?

DON'T WORRY, BRO. YOU AN' ME GONNA TAKE OUT THIS PRICK.

HE'S LIKE THE ZOMBIES FROM SOME HORROR FLICK-- YOU KNOW, THE SLOW MOVIN' MOFOS THAT STOP AND GROWL FOR BRAINS OR SUMTHIN' BEFORE THEY RIP OFF THE HOT CHICK'S SHIRT AN' GNAW ON HER KNOBS.











# BATTLESTAR GALACTICA

## SEASON ZERO



## BATTLESTAR GALACTICA: SEASON ZERO #5

written by: **BRANDON JERWA** art by: **JACKSON HERBERT**  
covers by: **STJEPAN (The Darkness) SEJIC, JACKSON HERBERT,**  
**ADRIANO (Jungle Girl) BATISTA** and a **PHOTO COVER**

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ALL RIGHT,  
WHERE ARE  
YOU? I KNOW  
YOU'RE IN  
HERE.



AH-HA!

NECRONOMICON  
EXCRAPUS, THE  
BOOK OF THE  
SHITTY DEAD.



NOW  
LET'S GET  
THOSE  
BANISHMENT  
PASSAGES  
AND FINISH  
THIS.



AARRRGH!

SHUNK



OOPS...  
DID I DO  
THAT?

SHAME,  
SHAME, SHAME,  
SO KLUTZY...I  
NEED TO WORK  
ON MY BLADE/EYE  
COORDINATION  
FOR THE FUTURE.

IN THE  
CHARCOAL-  
BURNED FLESH.  
NOW, IF YOU  
DON'T MIND,  
PLEASE HAND  
OVER MY  
BOOK.

THANKS  
TO YOU AND  
THAT LITTLE  
BLISTERED TOME,  
I'M FINALLY FREE  
OF JASON AND  
READY TO SHOW  
THESE KIDS  
WHAT REAL  
TERROR IS.

KRUEGER?!

WAIT,  
HOW ARE  
YOU HERE?  
DID I FALL  
ASLEEP?

"DID I FALL  
ASLEEP? DID I  
FALL ASLEEP?"  
STOP YOUR  
SNIVELING,  
PUSSY.

THANKS TO  
THOSE DEADITE  
PASSAGES I'LL  
HAVE DOMINION  
OVER THE WAKING  
AND THE DREAM  
WORLDS.

SO JUST  
HAND IT OVER  
AND THE CHILDREN  
OF ELM STREETS  
EVERYWHERE WILL  
SUFFER NIGHT AND  
DAY LIKE NEVER  
BEFORE.

YEAH,  
KEEP TALKING,  
SHREDDER BEEF. I'M  
THE **CHOSEN ONE**--  
AT LEAST THAT'S WHAT  
THEY KEEP TELLING ME--  
AND MY BUSINESS  
IS PUTTING DOWN  
POSSESSED  
CREEPS LIKE  
YOU.

I'LL STOP  
YOU BEFORE YOU  
READ THE BOOK AND  
SEND YOUR SHRIVELED  
ASS BACK TO  
"NEVERLAND" WITH THE  
REST OF YOU LIMP-  
WRISTED GLOVE-  
WEARING  
PANSIES.

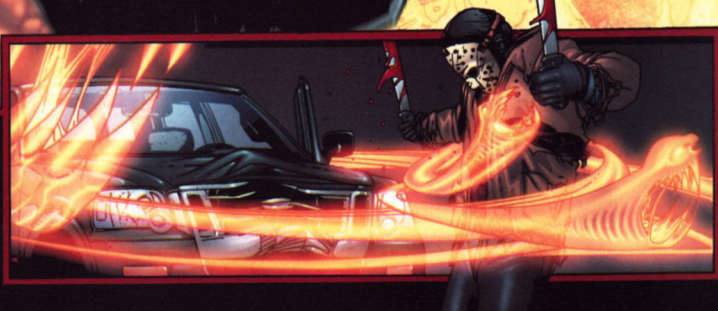
STOP  
ME?

STOP  
MEP

OH,  
THAT'S  
RICH. YOU  
CAN'T STOP  
ME...

...I DID  
IT TEN  
MINUTES  
AGO!

HA  
HAHA  
HAA!









HAHAHAHA.  
NOW THAT'S  
WHAT I CALL  
A "HAND  
JOB."



LOOKS  
LIKE THE  
"CHOSEN ONE"  
IS ABOUT  
TO CHECK  
OUT.

CRASH



WHAT'S  
THIS?

ALL I  
DID FOR YOU  
AND NOW YOU  
WANT TO PICK A  
FIGHT? WHAT  
WOULD MOMMY  
DEAREST HAVE  
TO SAY?





WELL...  
I HAPPEN TO  
KNOW A FEW  
PEOPLE THAT  
HAVE A FIGHT  
TO PICK WITH  
YOU.

AAARRR!

RISE,  
VOORHEES  
VICTIMS PAST  
AND PRESENT. THIS  
IS YOUR CHANCE  
TO GIVE JASON A  
LITTLE TASTE OF  
HIS OWN SOUR  
MEDICINE.

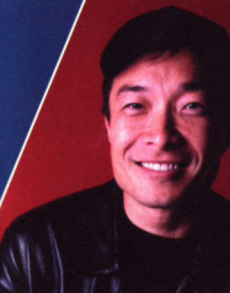
HABA  
HABA  
HA!

JAAAAASON.

DIIEEEEE.

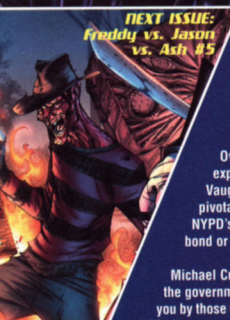
To Be Continued...

# THE STORM FRONT



WildStorm's been hit by Cupid's arrow this February and to show our love, here's a look at four of our titles making their way to comic stores and to your heart:

## NEXT ISSUE: Freddy vs. Jason vs. Ash #5



While Cupid may have found his mark, Keith Giffen has another marksman in mind, when he introduces a new nemesis for MIDNIGHTER in issue #16. A contract killer by trade, Assassin8's got his sights set on Midnighter and love has nothing to do with it. Coming off of his acclaimed run on THE HIGHWAYMEN, rising star Lee Garbett joins the team, aided by the smooth inking of Rick Burchett—and they couldn't have picked a better time for the sparks to fly.

Over in EX MACHINA #34, Mayor Mitchell Hundred's experiencing his own share of relationship hiccups. Brian K. Vaughan, Tony Harris and Jim Clark play matchmakers in this pivotal standalone story between The Great Machine and the NYPD's Police Commissioner Angotti. Will it be a love/hate bond or is there something else at work here?

Michael Cray also comes to terms with his unrequited love for the government in the last issue of DEATHBLOW #9, brought to you by those heartbreakers, Brian Azzarello and Carlos D'Anda. It's been a volatile marriage from the get-go, but this issue promises an explosive ending for both sides. And while it may be Deathblow's last issue, don't count him out just yet!

Finally, for all of those hopeless romantics out there, we have ASTRO CITY: BEAUTIE #1, starring the life-sized, fashion-doll superhero of the Honor Guard. Kurt Busiek, Brent Anderson and Alex Ross breathe life into this poignant tale and explore her emotions in a world that's not all fun and games.

Looks like Cupid's working overtime this month and that's my cue to get back to the drawing table!

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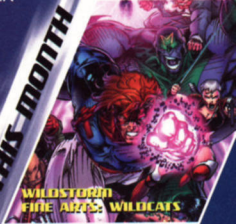
Jason Ulmeyer, Graphic Designer

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OUT THIS MONTH



## WILDSTORM FINE ARTS: WILDCATS



## WILDSTORM REVELATIONS #1



## FRIDAY THE 13TH: BAD LAND #1



## IN STORES JANUARY

- GEN3 #16
- MIDNIGHTER #15
- FRIDAY THE 13TH:  
BAD LAND #1
- WILDSTORM  
FINE ARTS: WILDCATS
- WILDSTORM  
REVELATIONS #1 & #2
- THE PROGRAMME #7
- WORLD OF WARCRAFT #3
- THE AUTHORITY: PRIME #4
- FREDDY vs JASON vs ASH #4

## COLLECTED EDITIONS:

- GRIFFER & MIDNIGHTER TP
- NETWORKS BOOK 2 TP

For a complete list of this week's titles, sneak peeks, breaking news and more visit us at [wildstorm.com](http://wildstorm.com)

## THE PROGRAMME #7



EXPLODING OUT OF THE PAGES OF **WILDSTORM** **ARMAGEDDON**

**WILDSTORM**™

# REVELATIONS

*Written by*

**SCOTT BEATTY**  
and **CHRISTOS GAGE**

*Art by* **WES CRAIG**

*Covers by* **IVAN REIS**



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COMPETITIVE EDGE. THE PROFESSORS REALLY  
KNOW THEIR STUFF. IT'S NICE TALKING TO  
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AS THEY DO. EVERYONE PLAYS  
SOME KIND OF GAME...  
BUT I'M A TRUE GAMER, 'TIL I DIE.

*Freedom A. Evans*

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#4  
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